

- день - ка, сем - над - ца - ти все - го лет,

по - лю - би - ла мо - лод - ца двад - ца - ти о - на двух лет.

*p* *mf* *pp*

### УЖ ВЫ, КУМУШКИ

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Andantino

Уж вы, ку - муш - ки, ах, да вы, го - лу -

*tr*

**нар**

- буш - ки. Эх, да вы при - ди - те, ах, да по - си - ди - те,

*p*

ах, у ме-ня, ах, у ме-ня. Эх, да-вы по-

*mf* *p* *mf* \*

This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a *mf* dynamic and includes the lyrics "ах, у ме-ня, ах, у ме-ня. Эх, да-вы по-". The piano accompaniment includes various dynamics such as *mf* and *p*, and a fermata over a chord in the right hand.

- ду- май- те, эх, да по- га- дай- те о- бо мне.

*p* *mf* *p*

This system contains the second line of the musical score. The vocal line continues with the lyrics "- ду- май- те, эх, да по- га- дай- те о- бо мне.". The piano accompaniment features a *p* dynamic in the left hand and *mf* in the right hand, with a fermata over a chord.

Эх, да как сре- ди пу-ти, ах, да мо- во друж- ка;

*mf*

This system contains the third line of the musical score. The vocal line has the lyrics "Эх, да как сре- ди пу-ти, ах, да мо- во друж- ка;". The piano accompaniment is marked with *mf* and features a fermata over a chord in the right hand.

ах, во- ро- тить, ах, во- ро- тить.

*p*

This system contains the fourth and final line of the musical score. The vocal line concludes with the lyrics "ах, во- ро- тить, ах, во- ро- тить.". The piano accompaniment is marked with *p* and includes a fermata over a chord in the right hand.

*tr*  
Эх, да от - да - ла бы я

е - му все жить - е - быть - е сво - е. Ах, да все жить - е - быть - е,

*rit.* ах, да всю де - вичь - ю, *a tempo* ах, кра - со - ту,

ах, кра - со - ту. Ах!